

# La Belle Américaine

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**John Hartmann**

EMR 20571

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# La Belle Américaine

John Hartmann  
Arr.: Bertrand Moren

Allegro

Solo Horn in Eb

Piano

5

10

17

**A** Cadenza ad lib. **B** Moderato

20

25

Musical score for measures 25-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble staff with various ornaments and a complex accompaniment in the grand staff with chords and rhythmic patterns.

30

Musical score for measures 30-34. The system consists of three staves. The key signature has two flats. The music continues with a melodic line in the treble staff and accompaniment in the grand staff. A dynamic marking of *mf* (mezzo-forte) is present in both the treble and bass staves of the grand staff.

35

Musical score for measures 35-38. The system consists of three staves. The key signature has two flats. The music features a melodic line in the treble staff and accompaniment in the grand staff with chords and rhythmic patterns.

39

Musical score for measures 39-43. The system consists of three staves. The key signature has two flats. The music features a melodic line in the treble staff with a five-fingered scale-like passage (marked with a '5') and accompaniment in the grand staff. Dynamic markings of *f* (forte) and *p* (piano) are present.

44

rall. . . . .

**C** Cadenza ad lib.

Musical score for measures 44-47. The system consists of three staves. The key signature has two flats. The music features a melodic line in the treble staff with triplets (marked with a '3') and accompaniment in the grand staff. A dynamic marking of *f* (forte) is present.

46 **D** Andante

*ff* *p*

48 **E** Tempo di marcia

*ff*

55 rit. . . . .

rit. . . . .

61 **F** Andante

*p* *espressivo* *p*

66

*mf* *mf*

72 rit. . . . . **G** Tempo di marcia

*p* *ff*

79

85 rit. . . . . **H** Var. I - risoluto

*mf* *mf*

89

93

*f* *f*

97

Musical score for measures 97-100. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with sixteenth-note patterns and slurs, marked with a dynamic of *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked with *mf*.

101

I

Musical score for measures 101-105. The system consists of three staves. The top staff has a melodic line that begins with a few notes and then rests for the remainder of the system. The grand staff provides accompaniment with chords and moving lines, marked with a dynamic of *f*. A first ending bracket labeled 'I' spans the final measures.

106 J Var. II - listesso tempo

Musical score for measures 106-108. The system consists of three staves. The top staff features a melodic line with frequent triplet markings, marked with a dynamic of *mf*. The grand staff provides accompaniment with chords and moving lines, also marked with *mf*.

109

Musical score for measures 109-112. The system consists of three staves. The top staff continues the melodic line with frequent triplet markings. The grand staff provides accompaniment with chords and moving lines.

113

Musical score for measures 113-115. The system consists of three staves. The top staff continues the melodic line with frequent triplet markings. The grand staff provides accompaniment with chords and moving lines, marked with a dynamic of *f*.

# HORN E<sup>b</sup> - MI Bémol

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